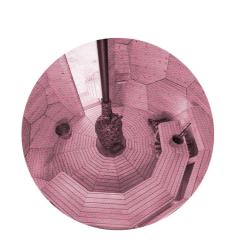




The project to revitalise the historical complex aims to create an attractive space for en- and pavilions in the park. All the existing trees have been preserved. The entrance is addi-

reduced mobility is not a barrier for anyone, regardless it is a visitor, an artist in the residence for tourists who are not familiar with what the building offers, for those who want to register

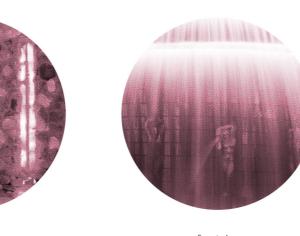


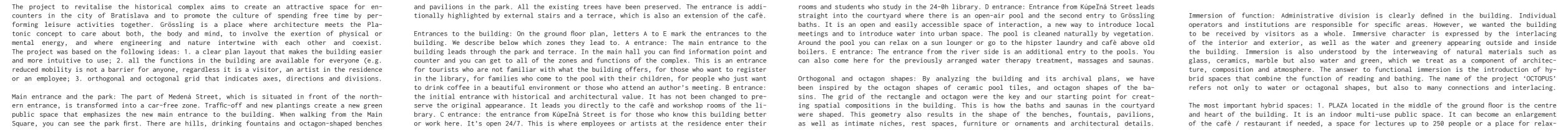
tionally highlighted by external stairs and a terrace, which is also an extension of the cafè.

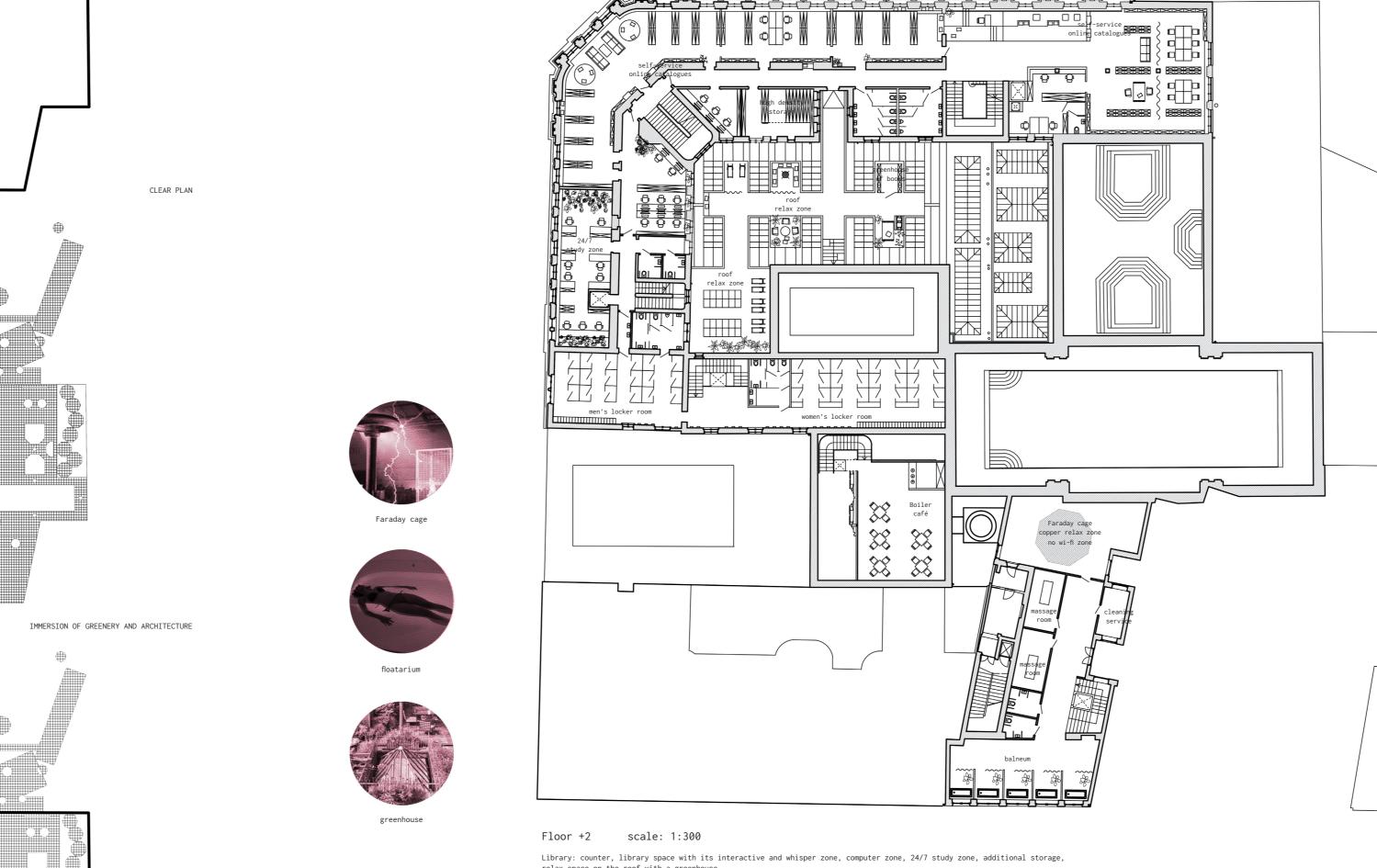




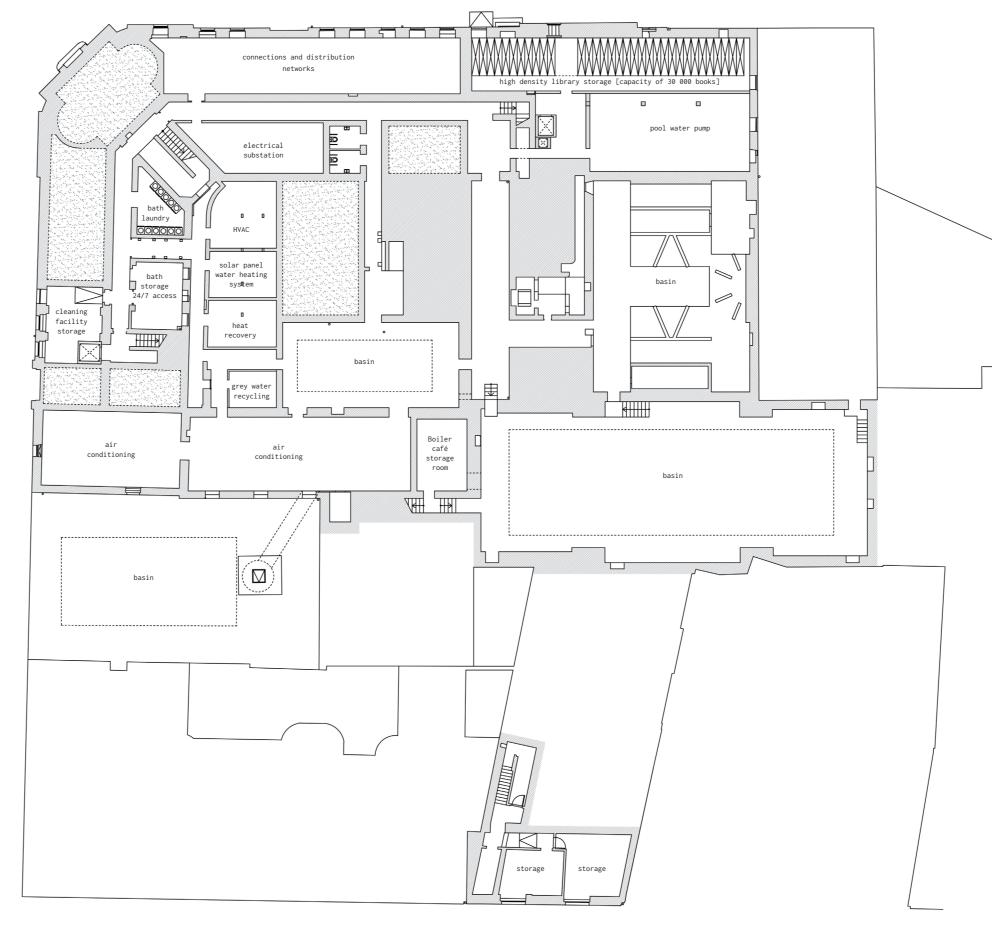
'OCTOPUS' - IDEOGRAM FOR TRANSMISSION OF MATERIALS AND FUNCTIONS







Baths: upper floor changing rooms and sanitary facilities, Boiler café on a mezzanine, massage rooms, balneum treatment, Faraday cage relax zone

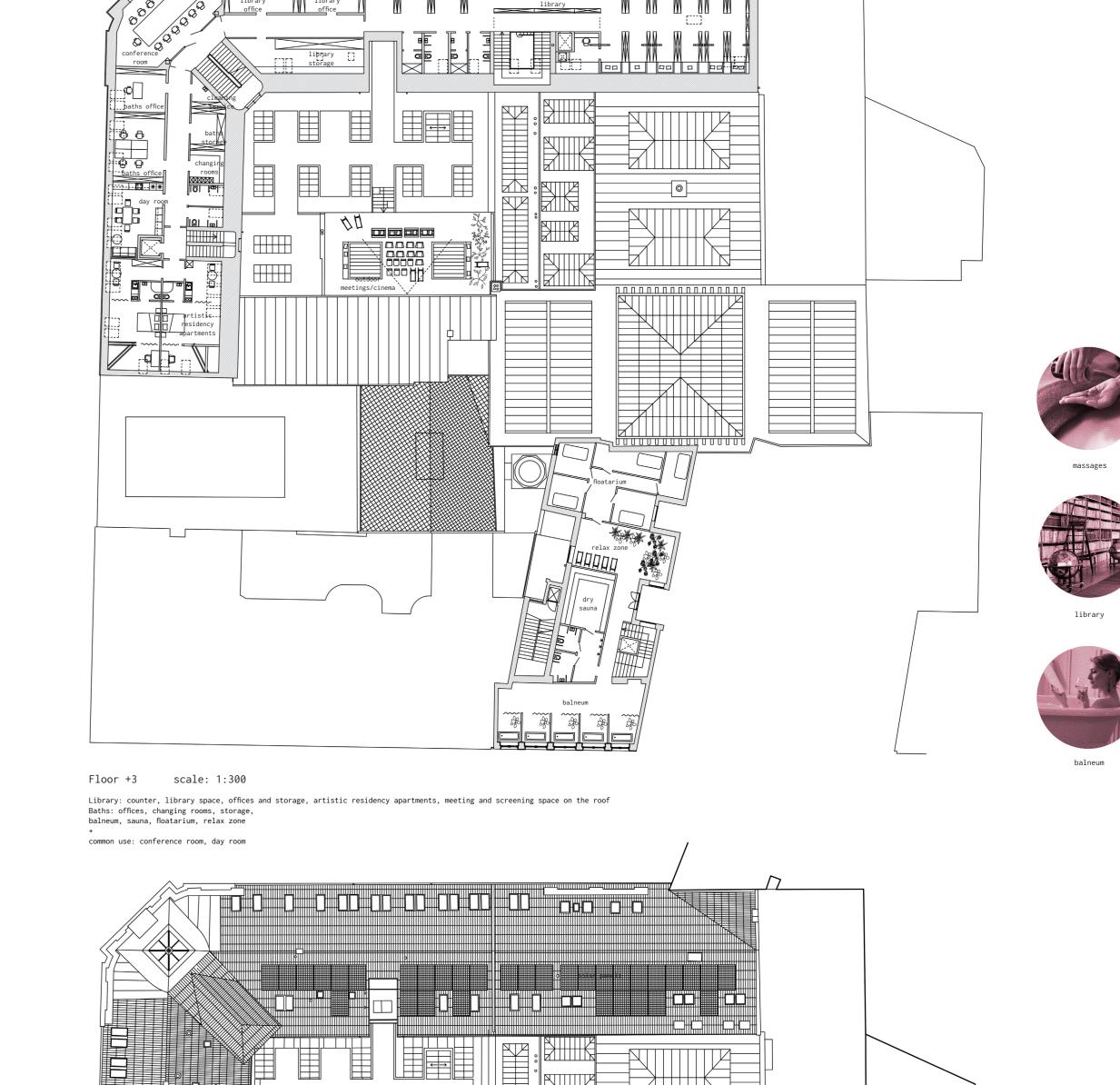


Floor -1 scale: 1:300 Library: high density storage, server room

Baths: pool water pump, basins, upper floor changing rooms and sanitary facilities, laundry, storage 24/7, cleaning facility storage technical rooms with equipment for building service and ecological solutions

here without paying for a ticket. 2. conference room in the attic above the historic entrance. The architecturally valuable space to organize important meetings can be used by both baths and the library. 3. Park in front of the main entrance with cafe tables and fountains is a place to relax and read outdoors. 4. The inner courtyard with octagonal volumes, which are a reading garden with Finnish baths, which you can get out of from the main pool only. These functions are connected only visually and they organize the space of the courtyard in a coherent way. In addition, we introduce pierces in the walls and cover them with glass or stained glass so that you can look into the pool through the glass from the reading room or vice versa. park and pedestrian space. An axis runs through the building from the main entrance which marks the way to individual functions. The horizontal axis turns into vertical one when it meets the chimney.

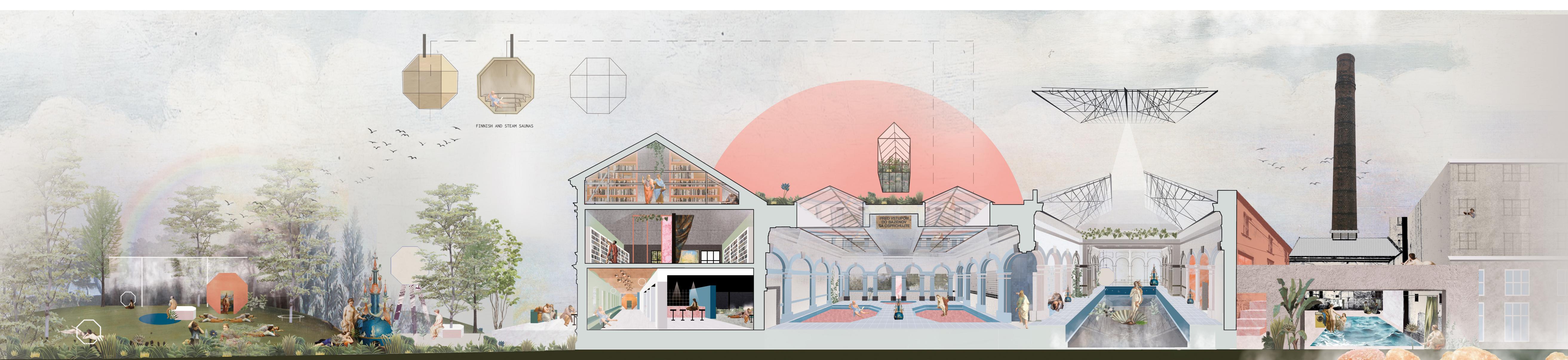
ation. There is a marble fountain with drinking water with lots of plants and you can spend time ally and architecturally combine the character of a city library and baths. 3. creation of a Plaza room which is a central place in the building that distributes the function 4. octagonal shapes and volumes that are used to shape benches, pavilions, intimate spaces, floors, baths and fountains. Roof: The central part of the skylight above the large pool is changed. A new mobile skylight was introduced, but the geometry is inspired by archival drawings from the early 20th century. The roof can be accessed from the library on the first floor. Steel bridges were introduced between the smaller skylights. The new space is used as an extension of the interactive space and relaxation zone. There is an outdoor cinema, a place for reading, meetings, picnics and a greenhouse with plants and a book exchange. You can also go to the roof from the sau-The most important solutions: 1. Clear building plan, introduction of a new main entrance from the na area on the 4th floor. There is a fountain, sunbeds and beach umbrellas waiting for guests. ter in the pools. The outdoor city pool is cleaned naturally by special plant species.



Floor +4 scale: 1:300 Baths: relax zone on the roof, oxygen relax zone, sauna solar panels on the roof

for one historical entrance B). A wheelchair user can freely work in the library or apply for and woodwork is made of solid wood. For the construction of the saunas, norway spruce (Picea aba residence. The pool has a male and female cloakroom and a family part - where the cloakfortable here. Similarly, families who will be able to share a changing room and people who do not identify with any gender have their place. Clear visual information, graphic wayfinding on the walls and floor will help orientate the elderly and those with vision impairments. Inclusiveness: We want everyone to feel equal and important in Grossling. We want to make Materials: The materials used in the design are natural, elegant and ecological. They have a

ies) is used. Marble: we introduce the rock in representative spaces around the water, we use it rooms are larger and closer to the entrance, so people with disabilities will feel more com- on floors where we want to cool down. Ceramics and clay, ceramic tiles: surrounded with water, we introduce wall cladding and containers made of natural material. Glazed tiles are a distinctive element of swimming pools so we also use them in the common space and in the cafè. Clay dishes and containers are characteristic for its smell and touch, so we introduce them in the cafè and the open-air city pool. Copper: we put it in relaxation spaces, we build a Faraday cage. Copper Ecological solutions: the building uses modern technologies to minimize its negative impact has bactericidal activity. It also supports the immune system and participates in the production on the environment. We introduce a system that recovers heat from showers. We acquire the of connective tissue. It improves the condition of the skeletal system, and also possesses angrey water and use it to water the greenery in the park. Solar panels on the roof heat wa- ti-aging functions. Faraday cage is a shield that blocks electromagnetic fields, creating a space inside in which we can rest from electromagnetic pollution. It is also a no wi-fi zone. Glass: we use transparency, semi-transparency and translucency to introduce a division of functions, whilst creating visual connections between spaces. Traditional lime plaster: for creating ir-



CLEAR STRUCTURE

Grössling and central points in the city (walking distance)

new communication system, newly designed pedestrian zone in front of the building - access is pos-

PLAZA floor +1, scale: 1:300 [optional space usage scenarios] Plaza located in the middle of the ground floor is the centre and heart of the building. It is an in-

door multi-use public space. It can become an enlargement of the cafe / restaurant if needed, a space for lectures up to 250 people or a place for relaxation. There is a marble fountain with drinking water with lots of plants and you can spend time here without paying for a ticket.

counters in the city of Bratislava and to promote the culture of spending free time by per-

mental energy, and where engineering and nature intertwine with each other and coexist.

The project was based on the following ideas: 1. a clear plan layout that makes the building easier

forming leisure activities together. Grössling is a place where architecture meets the Pla-

sible, transit is not allowed