

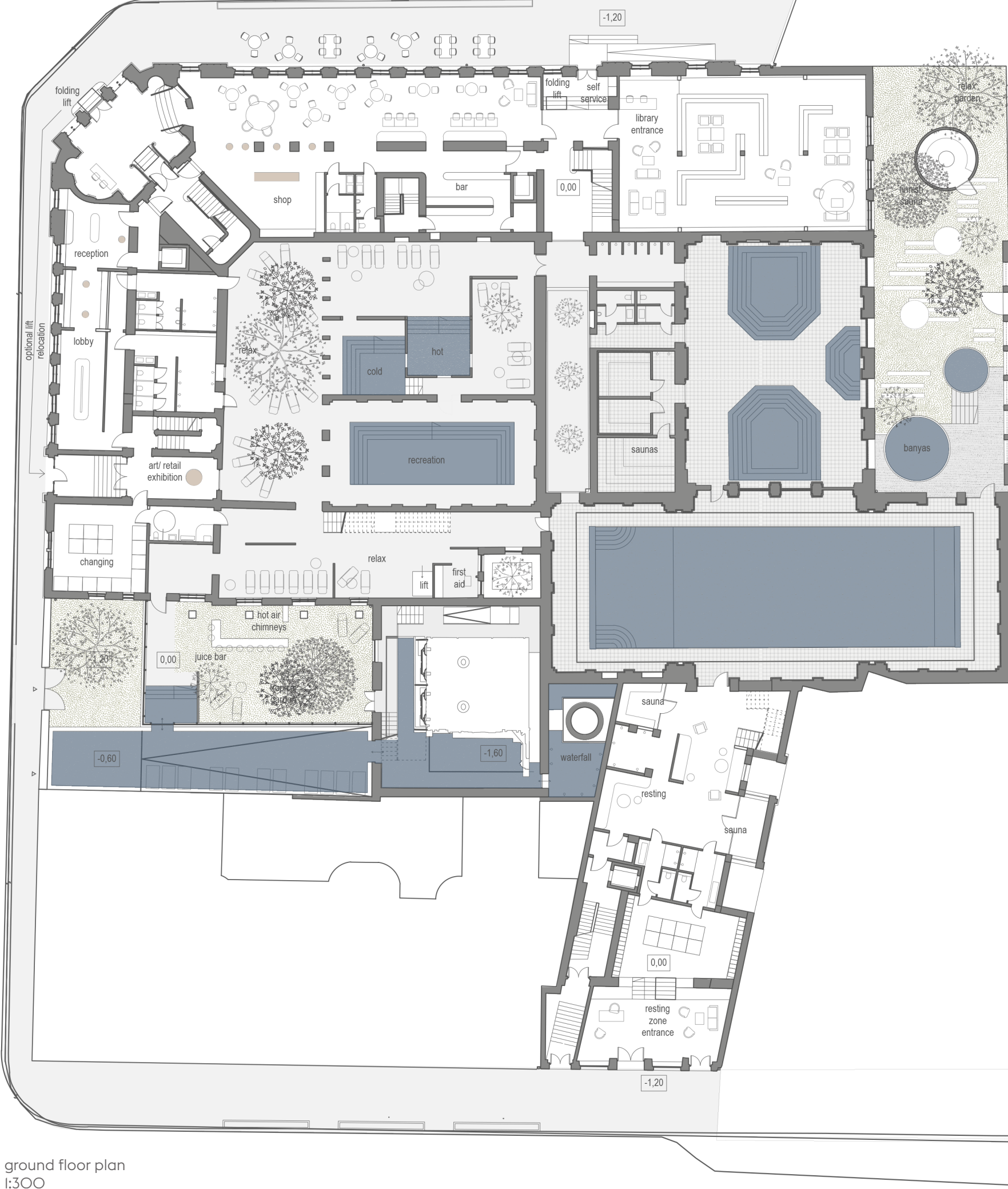
# GRÖSSLING CITY BATHS

architectural design 1st round

We changed a lot recently, same happened with things that surround us. Our phones we use every day are no longer just "calling devices". Eating is not just a physiological need anymore but the time we celebrate. Sport is now a challenge rather than just a healthy habit. We do more, expect better and do not settle for just one step beyond. Filling schedules with another tasks and activities we eventually became distracted.

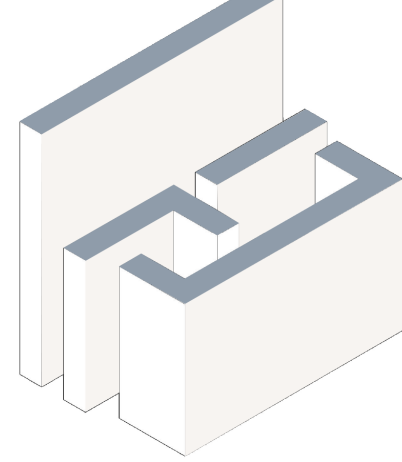
In the meantime, as objects of everyday use kept on sophisticating, people suddenly started starving for simplicity. We miss our old rituals and time we used to have not only for others but also for ourselves. It seems that we miss being par excellence... humans. And it might be that we did not actually change that much.

In our design we would like to propose a series of throwbacks and flashbacks that eventually lead us to the present times. We want the Grossling City Baths indeed to be a combination of old and new, yet not in a cliché way. It will be a multiple storyline experience where every part of it can reverb fully.



ground floor plan  
1:500

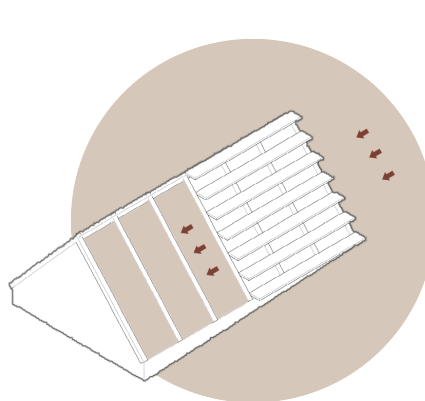
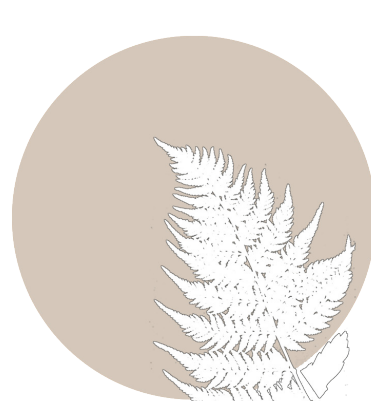
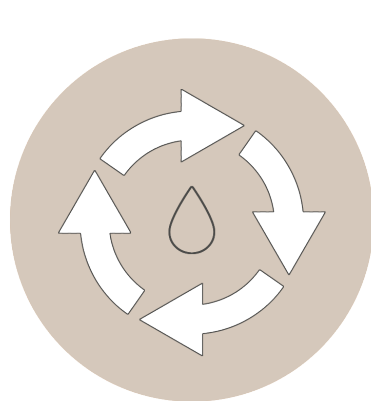
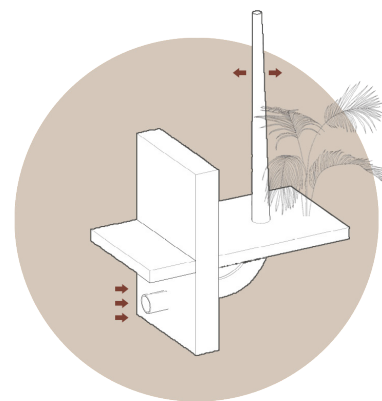
Respectful attitude and tribute to Grossling heritage became our main design purpose. Building tells its own story with the language of details, which appeared to be the bottomless source of inspiration. This project reminds the history of the object to its prime times and recalls layout that have never been implemented. Historical plan breaks through the modern form. We juxtapose preserved and new tissue with color, light, shapes and materials.



## Against "green washing"

The design has regard to environment friendly approach and sustainability. However proposed solutions are simple and efficient, to avoid recently well known "green washing" effect.

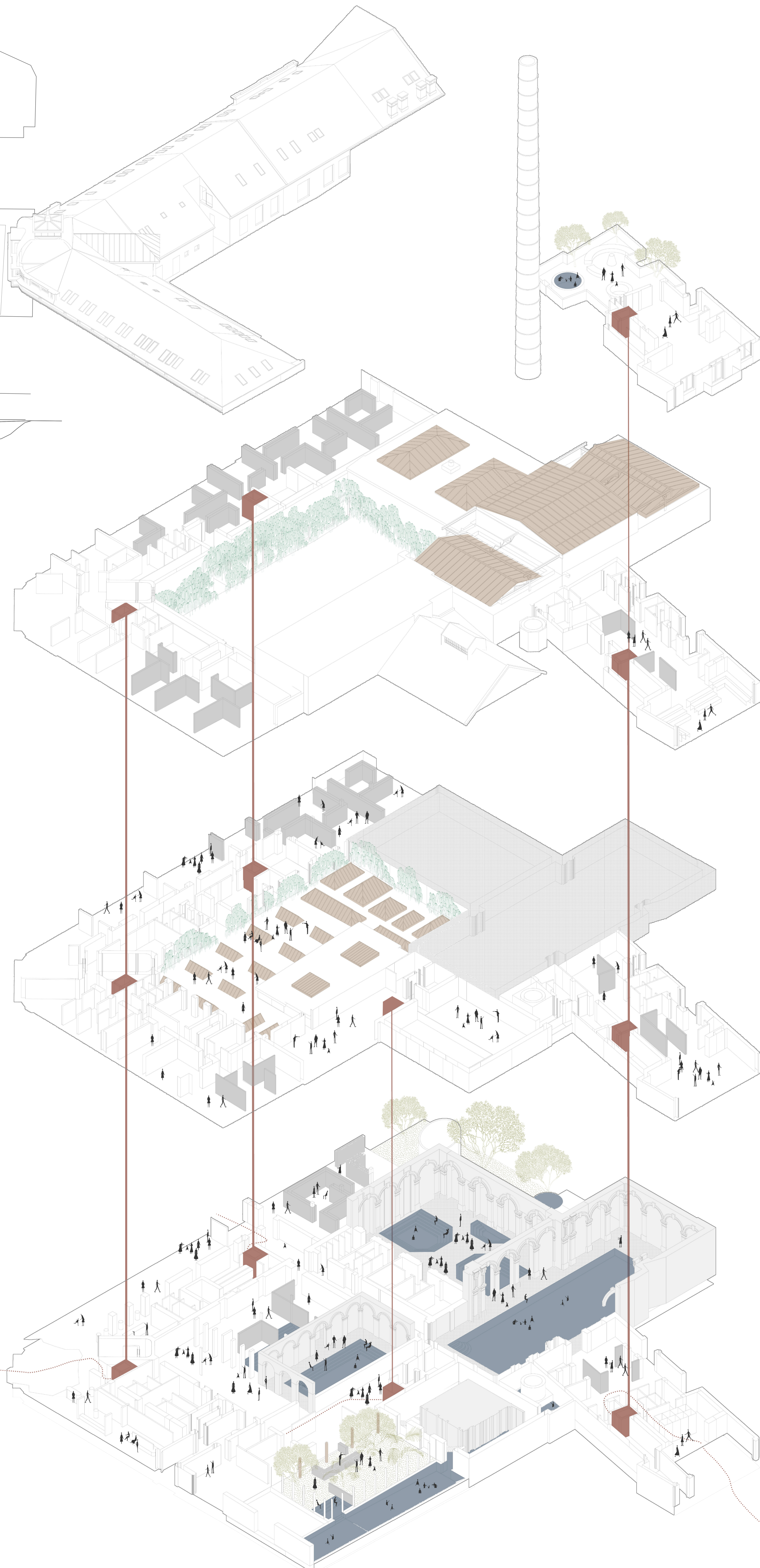
- chimneys located in the basement premises. We expect technical devices to produce extra heat. Due to natural circulation hot air would move to the conservatory with tropical leitmotiv.
- skylights are covered with energy storing material - Perovskite foil. It keeps indoor chill in the summer and release warmth when temperature drops outside; optional instead of film it is possible to use movable blinds.
- rooftop garden walls covered with greenery - natural obstacle for sun rays. Moreover plants protect wall structure from humidity
- ferns in the tropical garden absorbs humidity
- water reuse - water circulation refuses would be used as grey water, eg. for flushing toilets or watering plants, if its chemicals free



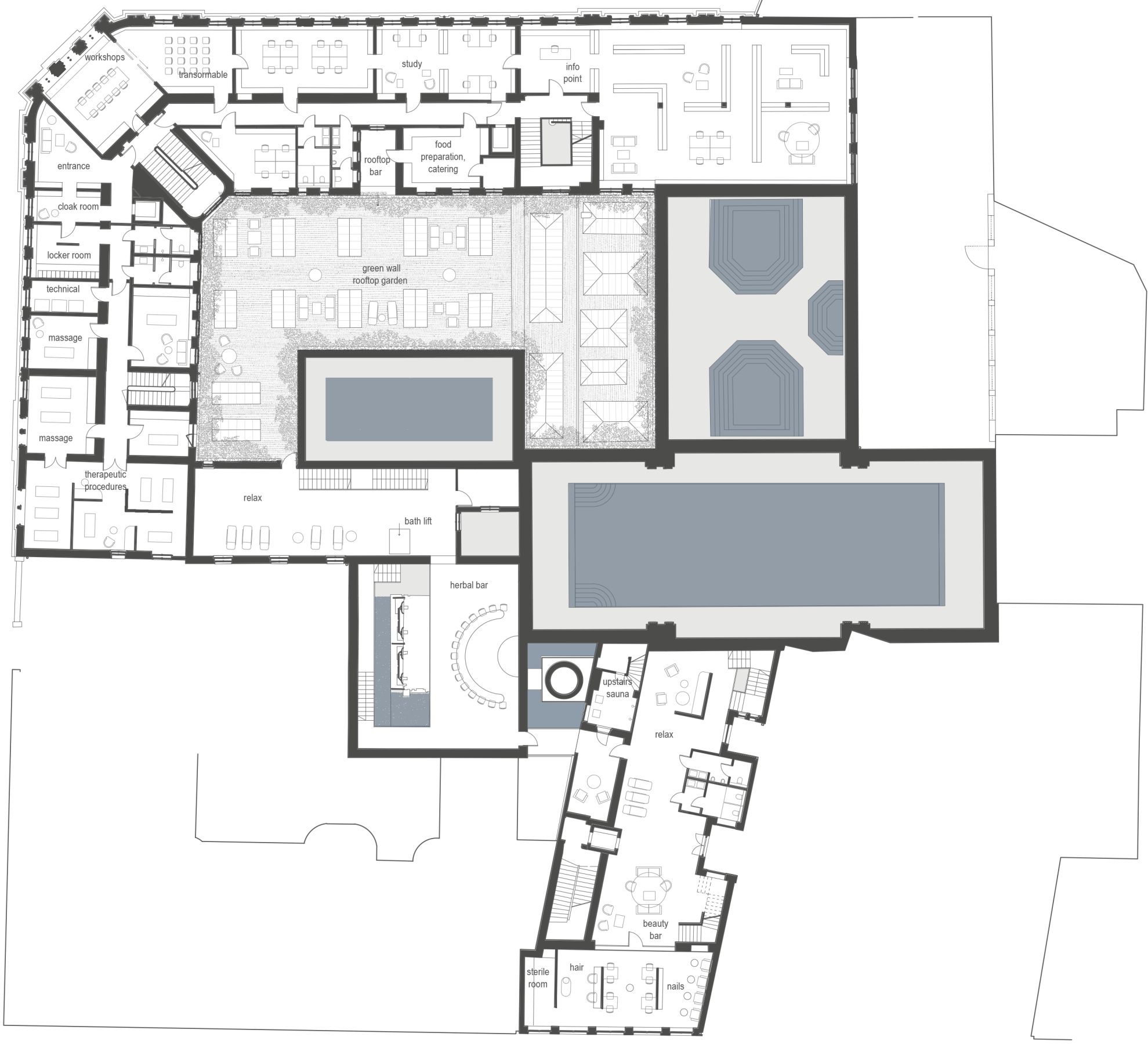
The whole building is accessible for people with physical disabilities. Thanks to wide use of lifts, ramps and other solutions dedicated to heritage building (e.g. Sazame folding lift) wheelchair users are able to use the building's main entrance, which ensures full user experience. What is also essential, the project features special changing room for disabled, not to mention multiple accessible toilets and bathrooms.



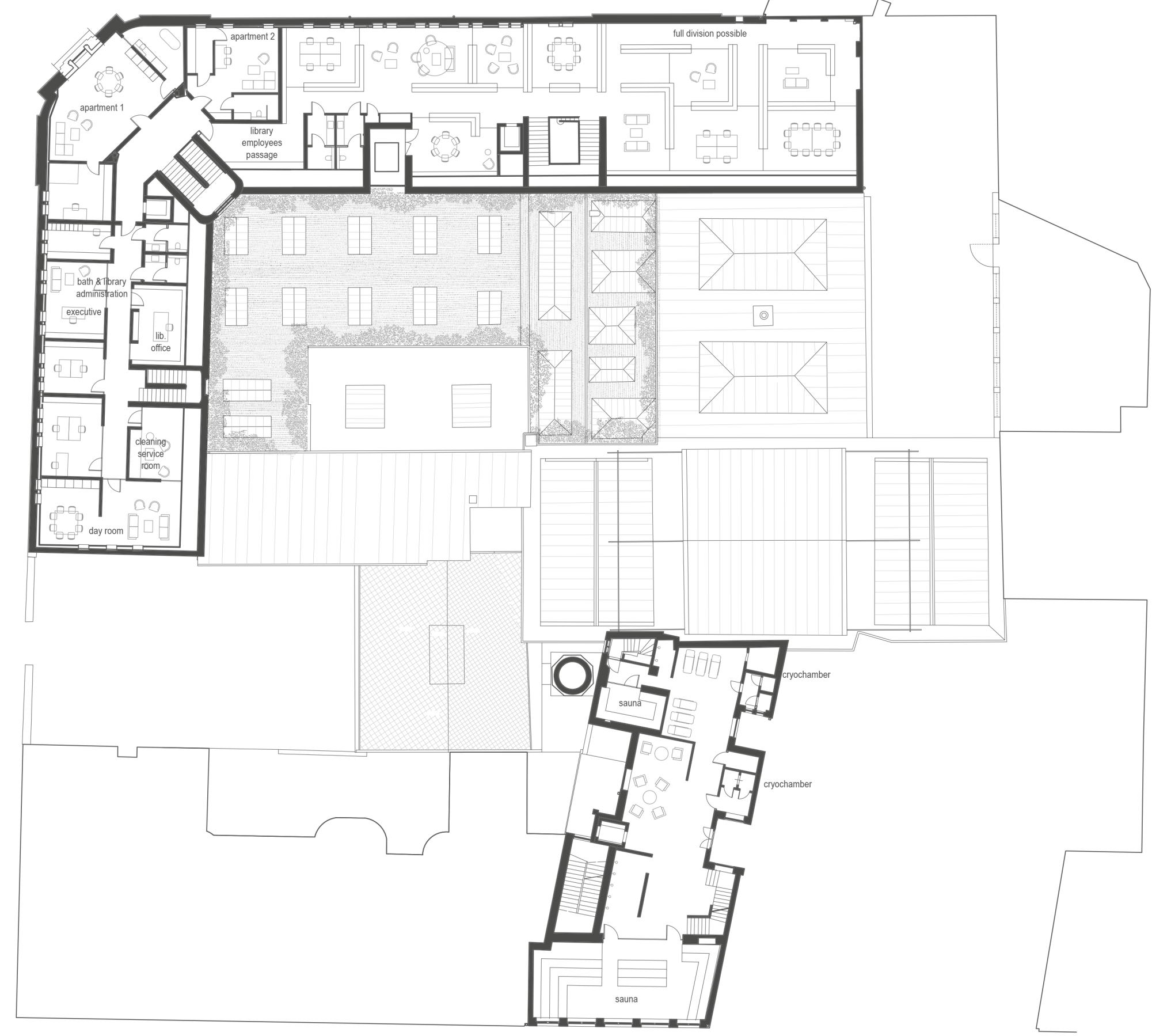
tropical garden and outdoor pool



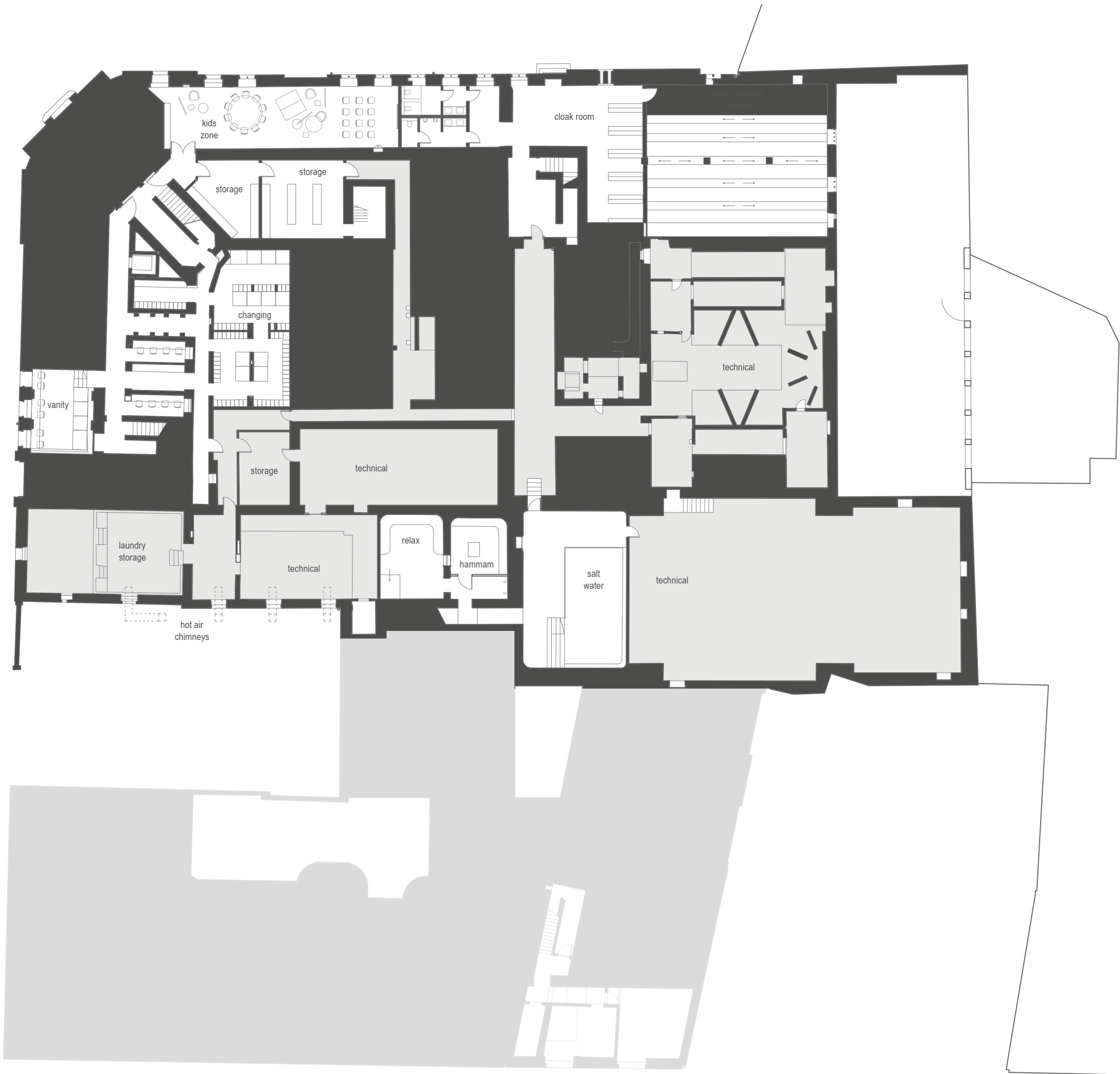
isometric view



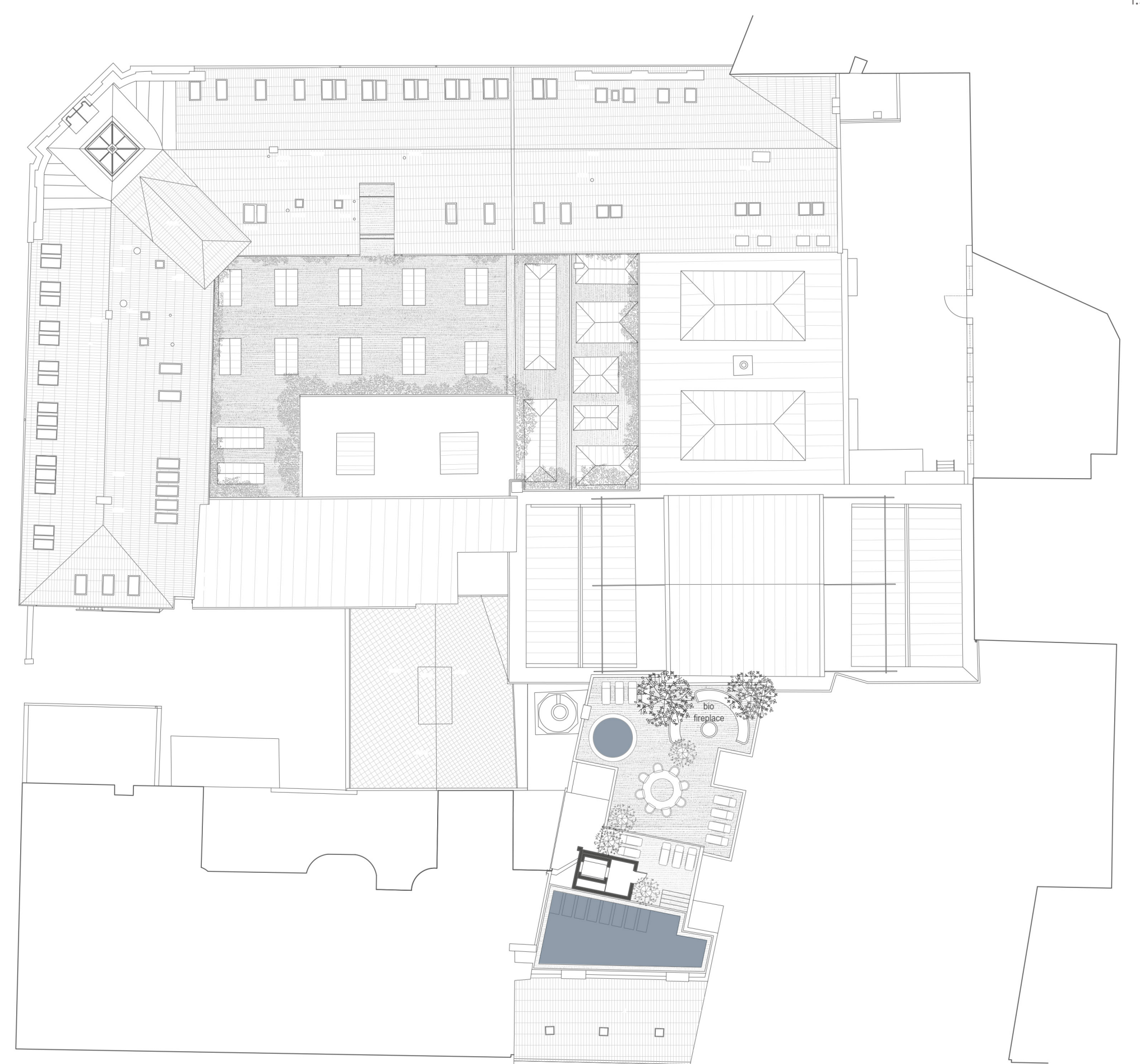
first floor plan  
1:300



second floor plan  
1:300



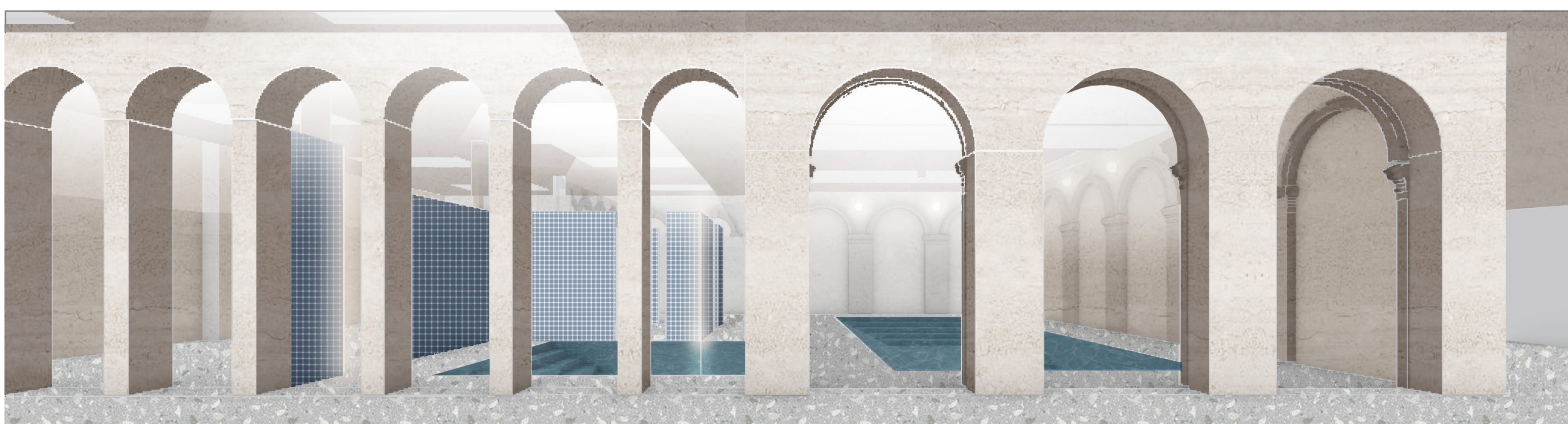
basement plan  
1:300



roof plan  
1:300



interactive zone  
new walls inspired by never implemented layouts



elevation  
new and historical juxtaposition



details, inspiration