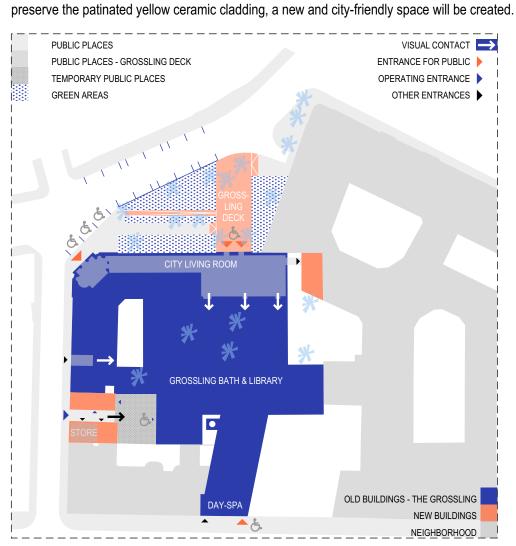


The spa and the library are two truly urban functions that carried secrecy for a long time, it was the world of the insiders. Since the world became open, culture and body culture became a natural part of our lives. Yet, something of the mystery remains, and that's what makes the meeting of the two functions really exciting: the bather, the reader, and even a passerby will have the chance to look into this extraordinary facility. Our goal is to make the building a link between different cultures as well as the city center and the Danube.

We want to enrich the spatial and stylistic richness of several construction periods with a new, contemporary layer, so functional and visual cohesion can develop between the old parts of the building with new functions, so visitors and passerbys can have a new and hand to hand contact with the city.

The design area is almost completely built-in, mostly with monumentally protected buildings. Therefore, contemporary architecture focuses on the "remaining" area - the current courtyards: the lonely vertical of the chimney is supplemented by two staircase towers which are lower than the height of the chimney. They are also functional, serving the spa and providing connections within the building. One leads from the spa's sun terrace to a small pool - bathing over the city! The other one - from the roof terrace of the library- is a library staircase that leads to a lookout-reading balcony. From the two towers we can see the castle (Bratislavsky hrad), the Duomo (Dóm sv. Martina) and the UFO bridge, and we can also look into the courtyards and admire the fifth facade (roofs) of the city. The elevators required for people with reduced mobility will also be placed in the courtyards, or into a stairwell.

Today we can only rejoice to the trees in the triangular square in front of the old bath building. The city's car traffic is high in Medená street. Due to the deeper connection to the already elevated level of the spa, as well as the lifting away from the traffic, we have designed a large deck that can function as a terrace on a sunny day, and can be completed with a pop-up bar. While we will





In our opinion, the entrance of the building should not be a traditional door. Openness can only be served by multiple entrances. In addition to the original corner entrance of the spa, we have planned a visitor entrance to the two axes in the corner of the park, which have not been used architecturally so far, and can be accessed by people with reduced mobility. The ground floor tract between the two entrances- which overlooks to the park, is the common urban space of the two building functions (the "living room"" - the spa cash desk, sporting goods store, library of things, and of course the café will be here. The spa opens from here and the old staircase leads up to the library. We can peek into the spa in several places. The basement part, connected to the

interactive zone will give home to restrooms, a communal loundry room, a diy workshop and a fitness area with a small bar. The enthralling bath will be reusable in its old splendor - considering the former use of space to a great extent. Therefore, the program's new pool will be placed in the space of the former women's swimming pool. Over time, the interior façade of the corner house has been treated badly - we are freeing it up by creating another inner courtyard for a new pool (a connection will be created

At the top of the dressing room - connected to another existing roof, a sun terrace will be created. The courtyard next to the three-pool spa will provide a jacuzzi bathing experience, a part of it will become a deep courtyard connected to the fitness. In addition to the swimming pools, there are saunas, steam baths, showers, lounges and resting rooms. The pools are accessible via a foot wash.

On the lower levels of the Danube bank house we have created the day spa area, which also has an outdoor saltwater pool and a roof bar. This part will have a separate entrance, but will also be accessible from the spa. Under the saltwater pool, the building needs structural reinforcement. Because of the special experience, we think this extra cost is reasonable.

We will preserve the surreal mechanical ruins of the former boiler house and the spa café will be on top. Free-shelf, thematic and multifunctional areas alternate the library's help/check points in each level. The corner halls of the old corner house will also be accessible from the stairwell of the former

bath from time to time. The attic, preserved as much as possible in its structure, will receive new, innovative roof lighting. The library also has reading terraces and lookouts. On the roof terrace, the reader can hang his foot in a narrow pool. The operating areas are available from the Kúpel'ná street. The operating courtyard can occasionally be an urban space. We open the former gate of the house to walkers of the city to see the

new courtyard of the spa. We designed a freight elevator in the former air courtyard of the expansion built in 1930, which can be used to serve the spa and the library. The Kupel'ná street's wing will contain the spa's non-public spaces in the lower, and the library's in the upper level. In the basement, we placed water engineering, mechanical spaces, storage

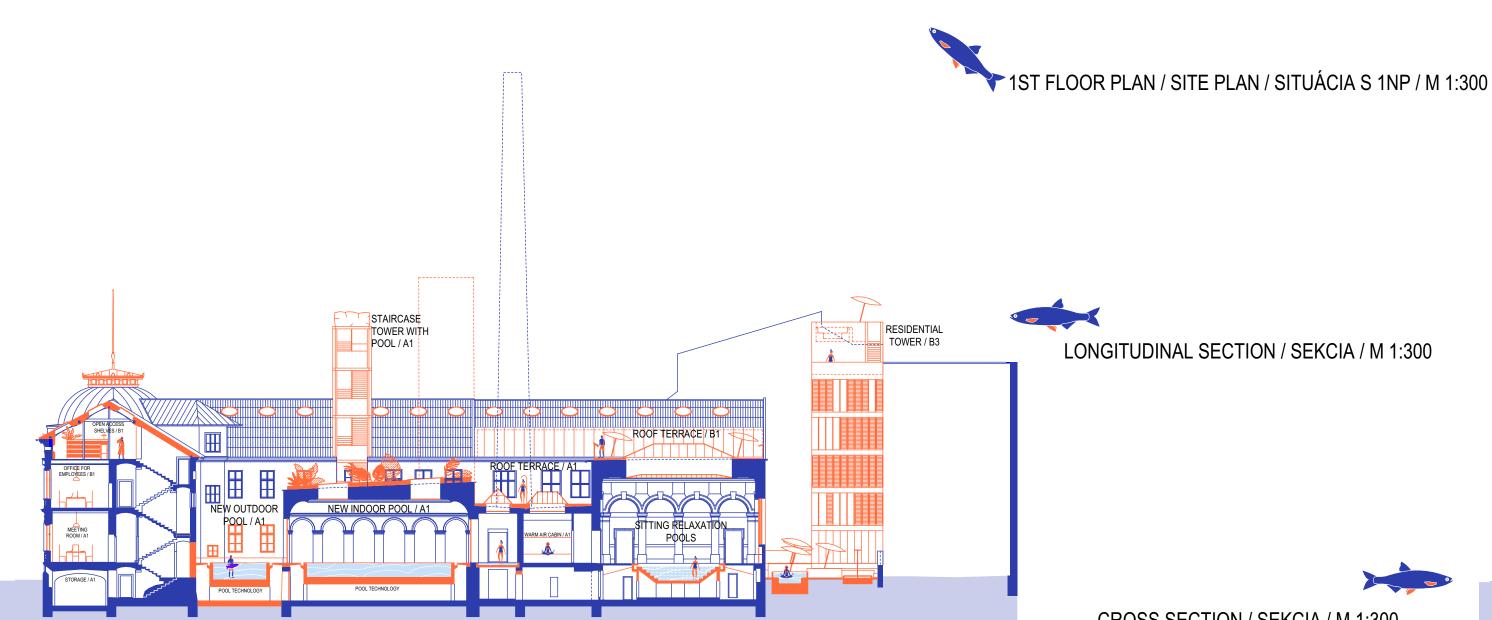
rooms and changing rooms served by an elevator. We recommend building a residential house with a separate entrance next to the huge firewall of the operating courtyard. It is not included in the program but could help finance the project. There are areas for rent under the apartments.

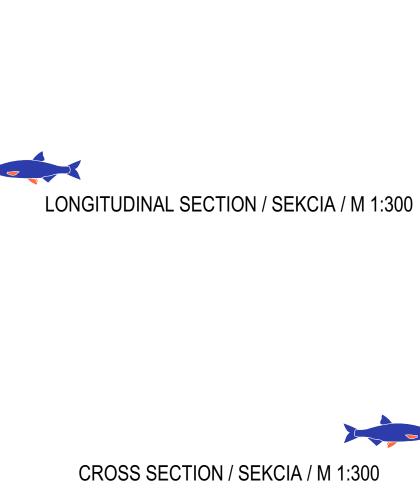
We designed the guest residential apartments with roof terrace and jacuzzi in the corner of the jacuzzi courtyard. These areas will be available 7/24 - the areas of the library-spa-café shop will be closed by lattice after the closing time of the café.

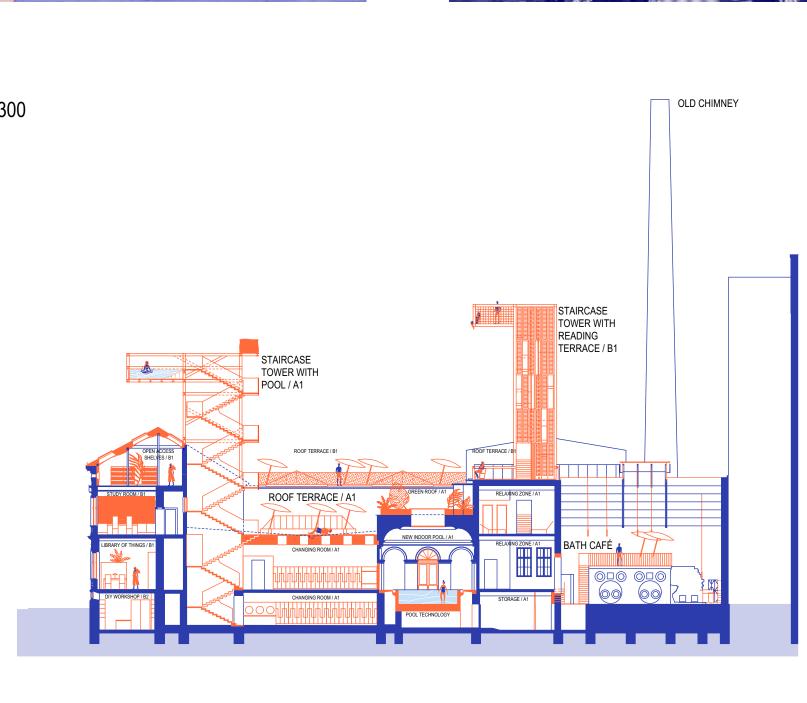
The building will mostly be accessible by people with reduced mobility. The buliding engineering is economically friendly, with solar panels and tiles, heat pumps and rain water collection.

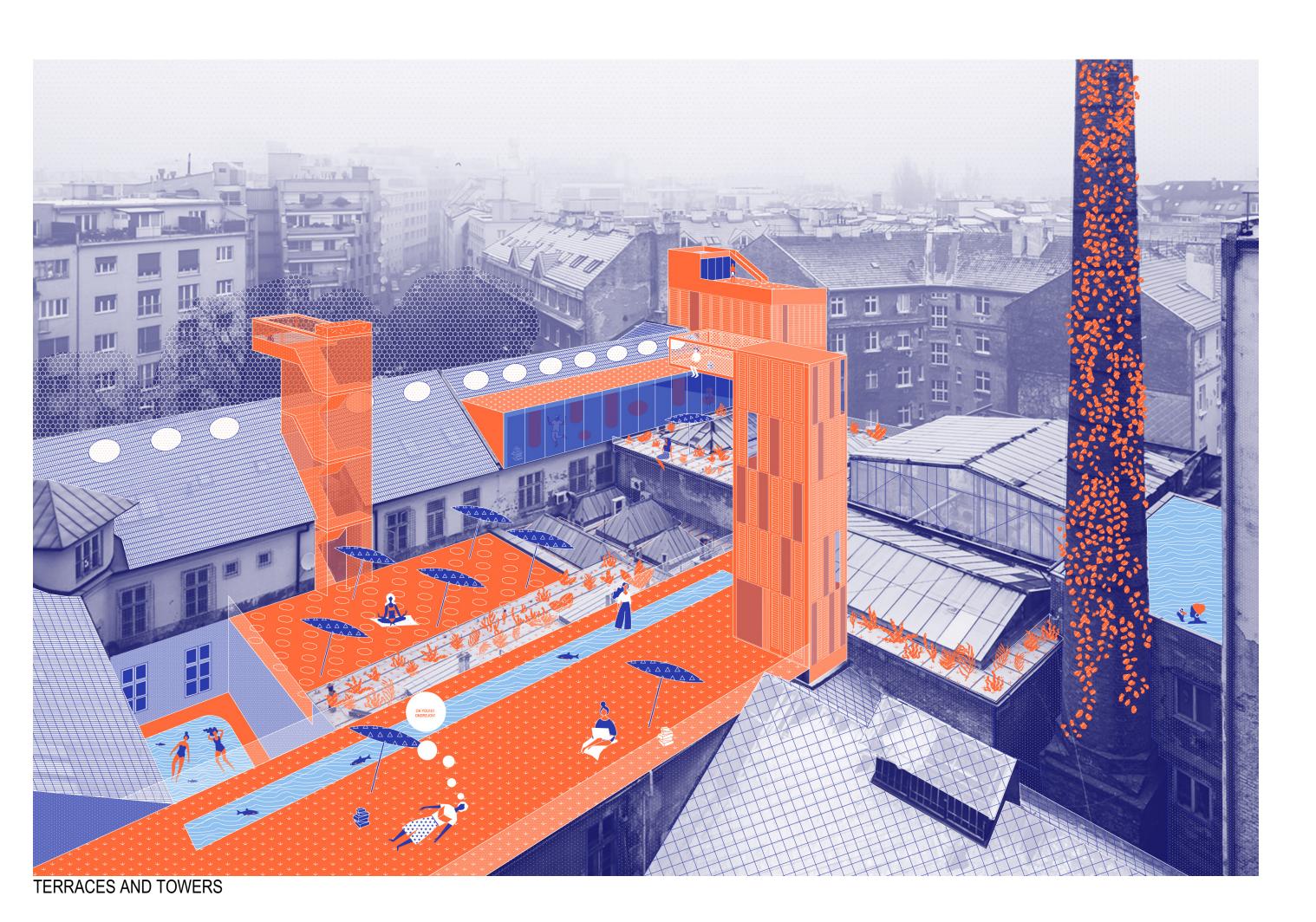


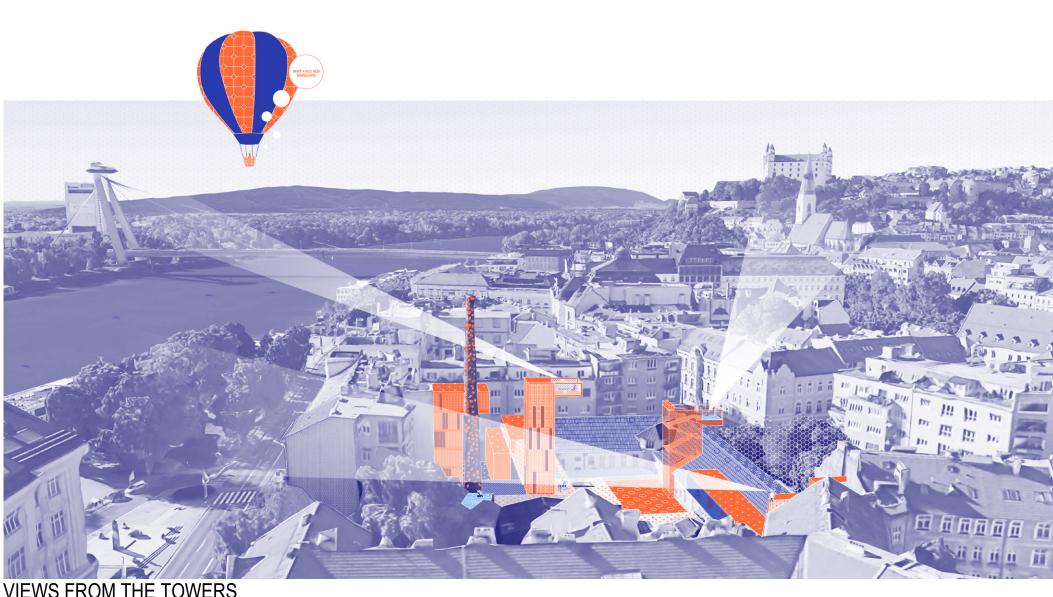




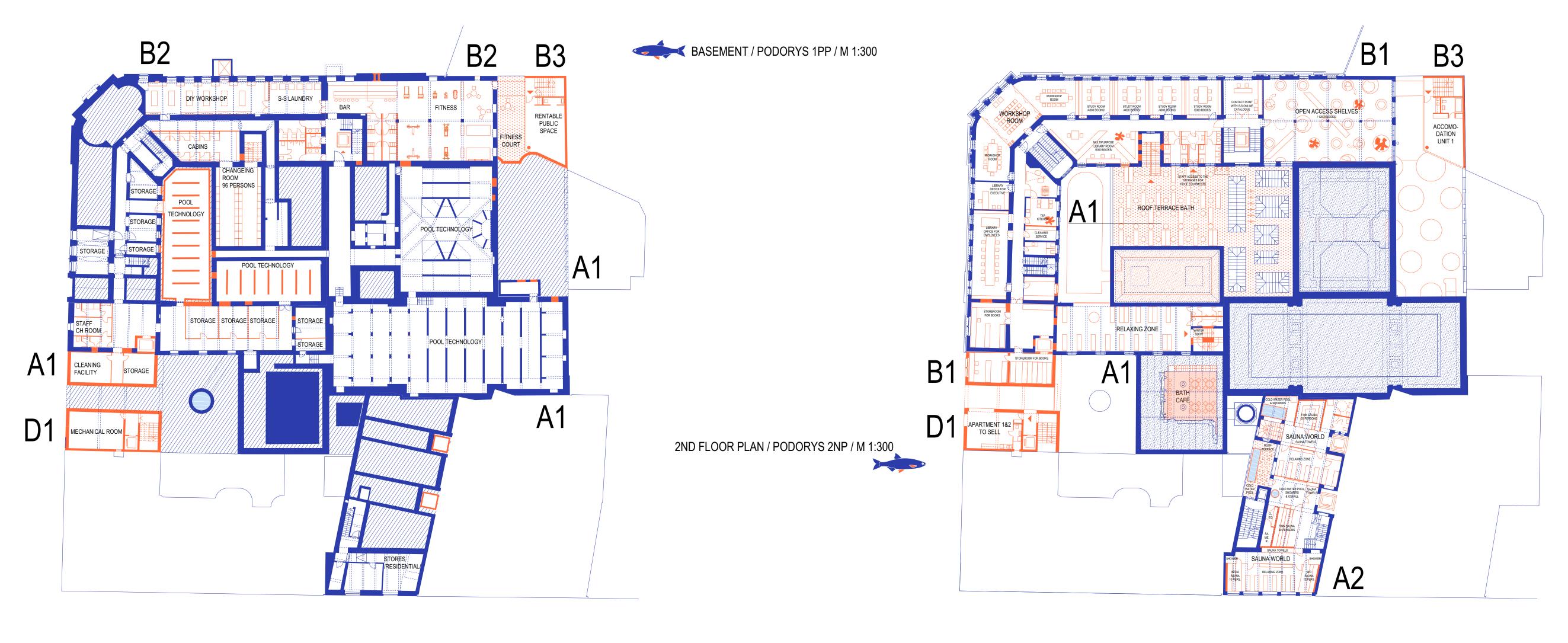


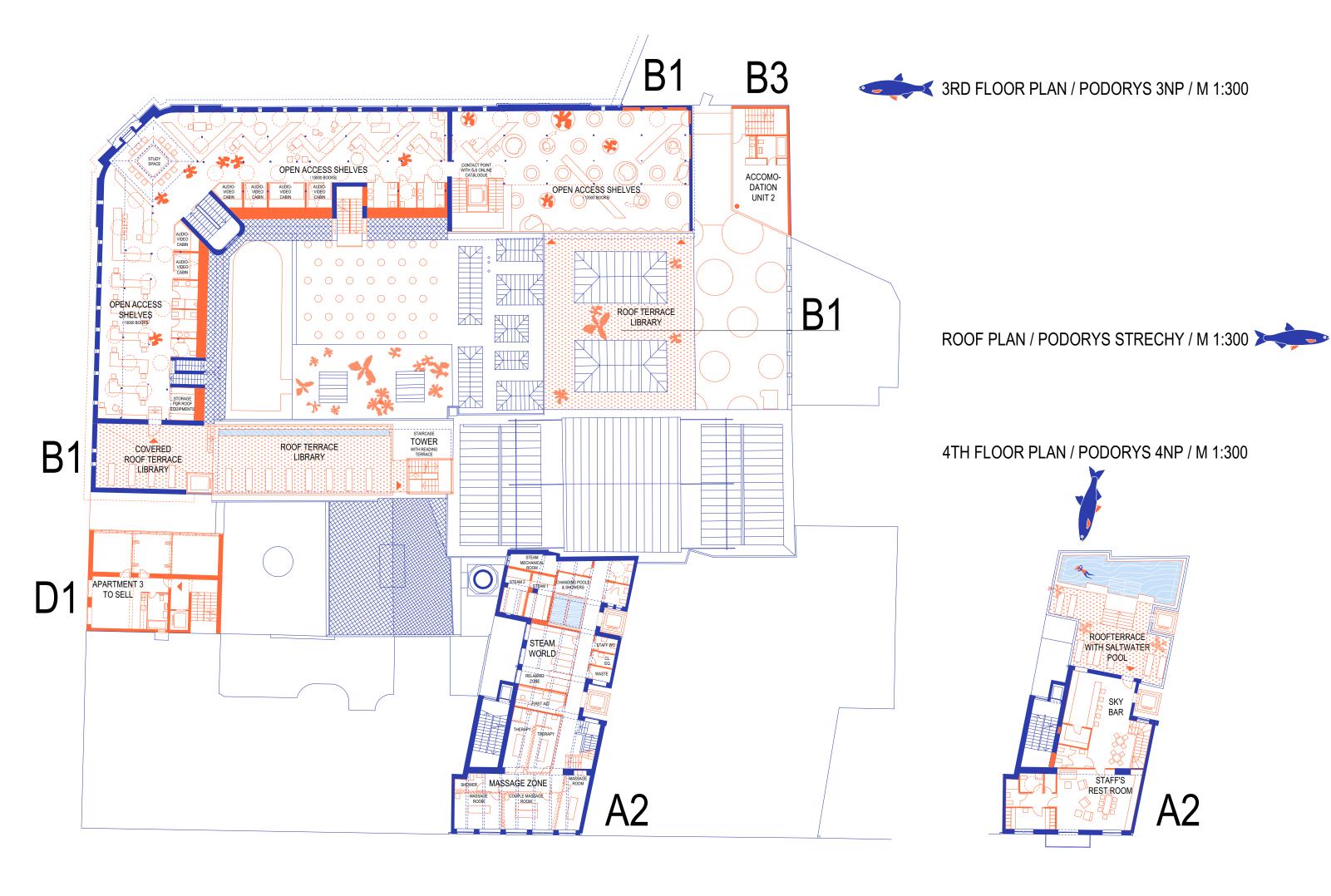


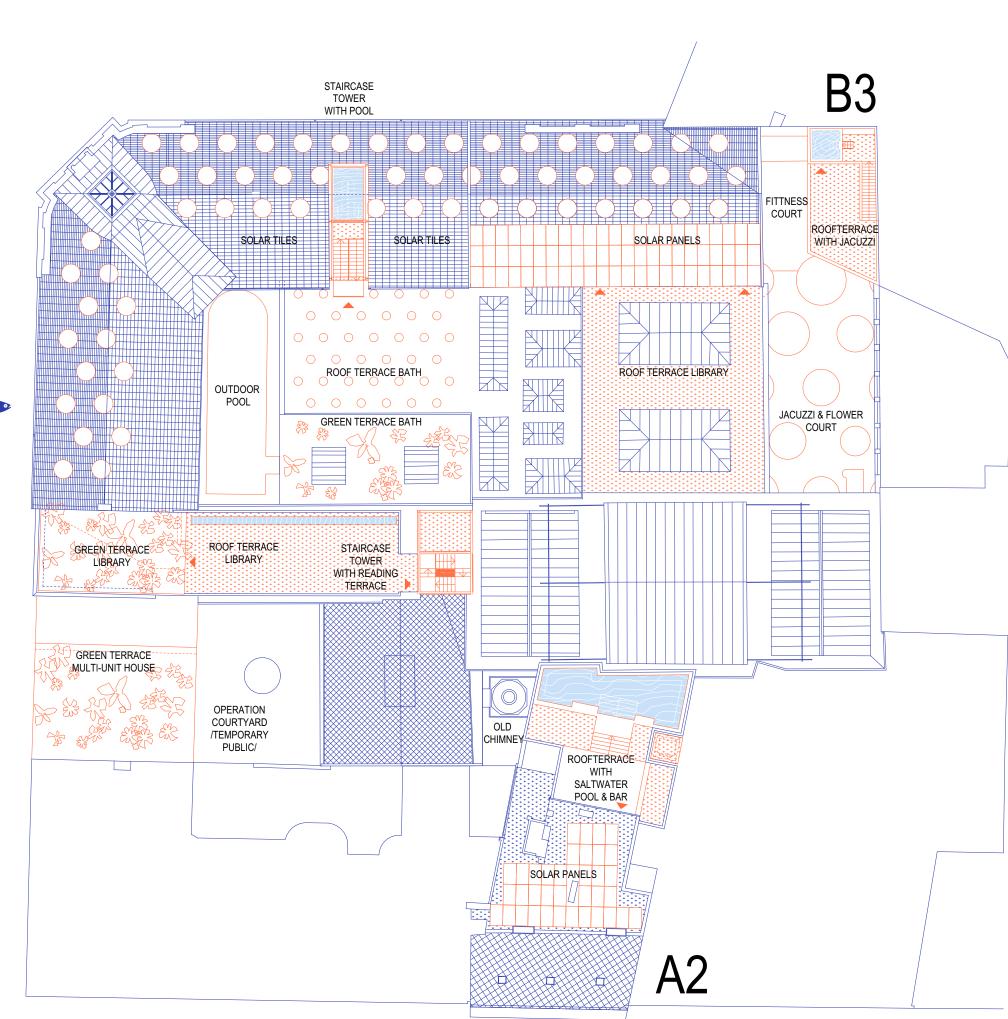






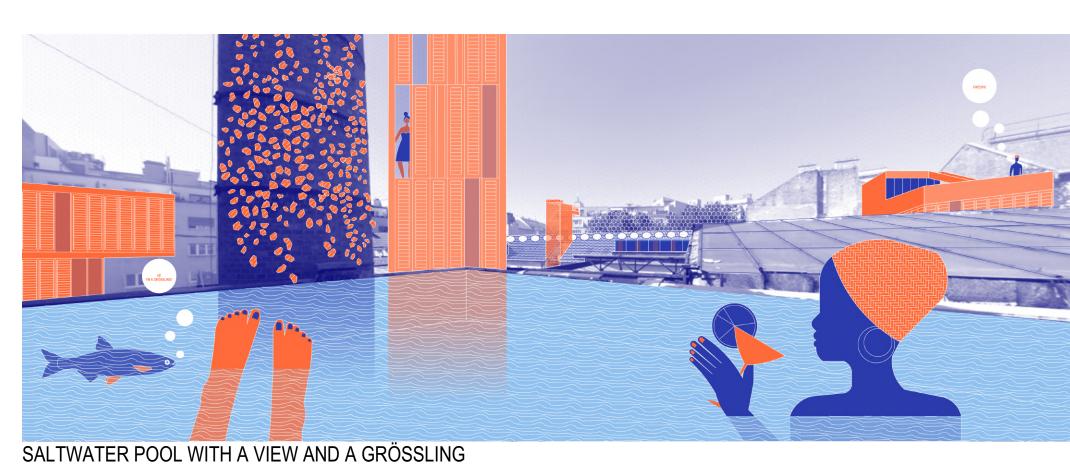












## GRÖSSLING